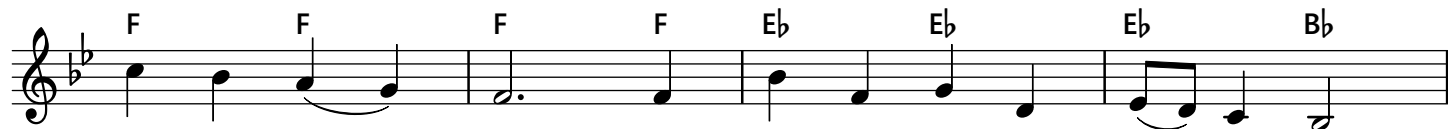


*Wachet auf, ruft uns die Stimme*  
**Wake, Awake, for Night Is Flying**

Catherine Winkworth / WACHET AUF



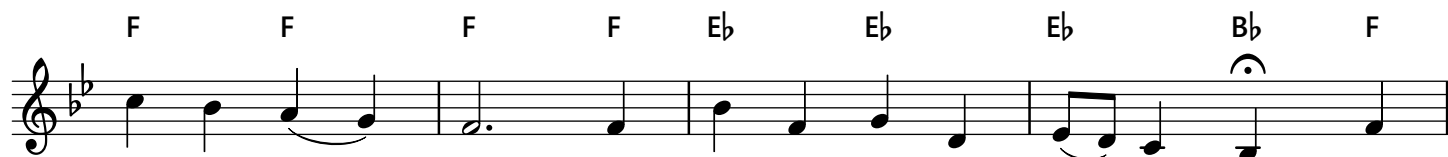
1. "Wake, a - wake, for night is fly - ing," the watch-men on the  
 2. Zi - on hears the watch-men sing - ing, and all her heart with  
 3. Now let all the heav'ns a - dore thee, let saints and an - gels



- heights are cry - ing: 1. "A - wake, Je - ru - sa - lem, at last!"  
 joy is spring - ing: 2. she wakes, she ris - es from her gloom;  
 sing be - fore thee, 3. with harp and cym - bal's clear - est tone;



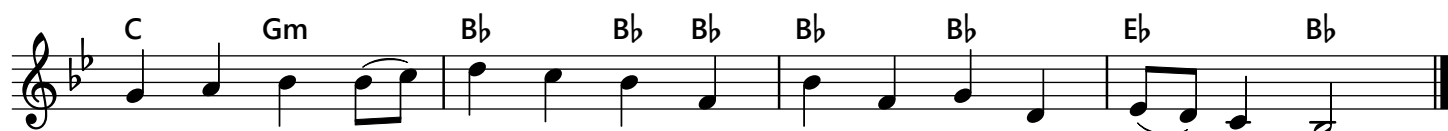
- Mid - night hears the wel - come voic - es, 1. and at the thrill - ing  
 for her Lord comes down all glo - rious, 2. the strong in grace, in  
 of one pearl each shin - ing por - tal 3. where we join with the



- cry re - joic - es: "Come forth, ye maid - ens, night is past. 1. The  
 truth vic - to - rious, her star is ris'n, her light is come! 2. Now  
 choirs im - mor - tal of an - gels round thy daz - zling throne. 3. No



- bride-groom comes, a - wake: your lamps with glad - ness take! Al - le - lu - ia! 1. Now  
 come, thou Bless - ed One, Christ Je - sus, God's own Son. Al - le - lu - ia! 2. We  
 eye has seen that light, no ear has heard the might of thy glo - ry; 3. but



- for his mar - riage feast pre - pare for ye must go to meet him there."  
 fol - low till the halls we see where thou hast bid us sup with thee.  
 we re - joice and sing to thee our hymns of joy e - ter - nal - ly.

Inspiration: Matthew 25: 1-13; "Wachet auf, ruft uns die Stimme"; Philipp Nicolai, 1566-1608, in his "Frewden-Spiegel dess ewigen Lebens", 1599.

Lyrics: 898.898.664.88; Catherine Winkworth, 1827-1878, in her "Lyra Germanica", 1858.

Music: WACHET AUF; Philipp Nicolai, 1566-1608; adapted by Johann Sebastian Bach, 1685-1750.